



JAE 79:2 FALL 2025

Call for Papers



JAE 79:2

Palestine

DEADLINE

January 21, 2025
05:00pm

THEME EDITORS

[Nora Akawi](#)

The Cooper Union
New York, NY

Nick Estes

University of Minnesota
Minneapolis, MN

Omar Jabary Salamanca

Université Libre de Bruxelles
Brussels

Zoé Samudzi

Clark University
Worcester, MA

In the face of the ongoing Israeli genocidal campaign against Palestinians in Gaza, this issue of the *Journal of Architectural Education* calls for urgent reflections on this historical moment's implications for design, research, and education in architecture. This volume will build on existing knowledge, research and publications to continue to learn from and with practices of resistance to the Zionist, militarist, carceral, and capitalist regime of Israeli settler colonialism and apartheid. Refusing systemic military annihilation, containment, fragmentation, erasure, and designed uninhabitability in the ongoing Nakba, Palestinians have practiced anti-colonial life- and land- protection, from marches of return to siege and prison breaks, from rebuilding homes and institutions to constructing cooperative farms and infrastructures of mutual care, from archival retrievals and documentation to anti-colonial educational platforms. Solidarity movements worldwide have joined in practicing and imagining decolonized futures through mass protest, student encampments, and the disruption of global trade and business-as-usual.

[Submit](#)

We invite contributions that document the architectural and spatial tools that participate in or are complicit in imperial formations of settler-colonial apartheid and genocide. Contributions could evidence how bombing, demolition, destruction, ruination, and scorched earth constitute military strategies planned and implemented for decades to fragment, debilitate and destroy Palestinian built, social, economic, cultural, and natural environments. “Israel’s genocide on Palestinians in Gaza,” writes UN Special Rapporteur Francesca Albanese, “is an escalatory stage of a longstanding settler colonial process of erasure.” Contributors might map, represent, theorize, and historicize genocide, ecocide, spaciocide, terracide, and urbicide as practices of colonial erasure and unpack the way they appear and operate. They may consider destruction as a form of design and planned operations entangled in a multiplicity of imaginaries, actors, materials, media, spaces, laws, capital, and power relations.

The Palestinian philosopher Abdaljawad Omar argues that Israel’s genocidal campaign in Gaza and resistance to it—“no matter how horrific, bloody, and tragic”—cannot be reduced to a “pathology of violence.” Palestinians are not hapless victims nor motivated merely by “vengeance.” Omar advocates, instead, that a “pathology of hope” in a decolonial struggle “might ultimately create the space for new possibilities.” Those new possibilities have emerged not only in Palestine, where the prospects of liberation seem closer despite immense suffering and death, but also around the globe. Millions have taken up the cause of Palestine, tapping into what Anishinaabe theorist Leanne Betasamosake Simpson calls “constellations of coresistance,” bringing into relationship seemingly disparate struggles by using “mechanisms for communications, strategic movement, accountability to each other, and shared decision-making practices” that refuse to center colonial narratives and institutions. These constellations, however, are not new. Palestinian solidarity could be described as an infrastructure of resistance that maps onto global movements from below. A decline of imposed Western hegemony corresponds with the rise of new formations of struggle and power that draw from radical possible histories, presents, and futures. Through this call for papers, we invite authors to engage with such formations of anti-colonial struggle within and beyond Palestinian geographies, reflecting on how Palestine has inspired pathologies of hope, constellations of coresistance, and infrastructures of resistance, the world over.

We enthusiastically invite contributions in the categories of Essay, Design, Narrative, and Image, and welcome work that challenges conventions of politics and forms. Submissions could emerge from or comparatively engage with Palestine as an appositional and diasporic geography (i.e. geographies of Palestine contra geographies of Palestinians), the metaphysics of funerary ritual and the creation-destruction of Palestinian cemeteries, domicide and the multiplicities of homelessness, the worlds woven by resistance literature, and *sumud* (“steadfast perseverance”) as a material and spatial practice.

Though not human-built borders, the Jordan River and Mediterranean Sea form the boundaries of aquatic imaginaries of sovereignty: the latter’s shores are equal parts a respite for Gaza’s citizens and the banks of now-heavily polluted waters weaponized by Israel in counterinsurgency efforts against Palestinian military resistance and the health of its soil. The water bodies are at the heart of a heavily policed articulation of freedom from settler domination whose global reiterations hail a decolonial internationalism that makes reference to a history of shared struggles and futurities of freedom.

In addition to weaponized environments of soil, water, and air, sites of consideration include the tunnel as a route of militants’ fight and prisoners’ flight, the blockade as carceral infrastructure, the safe haven of the hospital, the intergenerational sanctity and stewardship of the olive grove, the absencing of sacred space and cultural memory, the resistive archive, the breaching of the border fence and the rupture of settler containment, the expansion and contraction of worlds through media and procedures of the international courts and UN bodies. One might also consider the troubled intimacies between the life-affirming creativity in, and maintenances of refugee space, preclusions of citizenship, and the unwavering dream and materialities of return.

The submission deadline for all manuscripts for this theme issue is January 21, 2025. Accepted articles will be published in issue 79.2 (Fall 2025). For author instructions please consult the [author guide](#).

Past Calls for Papers

[JAE 79:1 Architecture Beyond Extraction](#)

JAE 78:2 Worlding. Energy. Transitions.

JAE 78:1 Infidelities

JAE 77:2 Deserts

JAE 77:1 Reparations!

JAE 76:2 Pedagogies for a Broken World

JAE 76:1 Health

JAE 75:2 building stories

JAE 75:1 Built

JAE 74:2 Othering

JAE 74:1 H2O

JAE 73:2 Work

JAE 73:1 Atmospheres

JAE 72:2 preserve

JAE 72:1 a/to project

ARCHITECTURE BEYOND EXTRACTION

Architecture extracts. The term *extraction* derives from the Latin *extrahere*, meaning “to draw out,” “to drag out,” “to remove.” While extraction has been occurring for thousands of years, colonialism and global capitalism have together accelerated the removal and commodification of physical and non-physical resources, defining our current systems of *extractivism*. Situating architecture’s relationship with—and *beyond*—the many forms of contemporary extractivism and extraction more broadly, this issue reimagines this condition of ‘drawing out’ in expansive and inclusive ways that challenge the geo-logics of extraction within design. How do architectural practices, pedagogies, and institutions permeate society, economics, and culture through extractive logics? Going beyond extractive regimes, what alternative spatial, architectural, economic, and political models can more equitably consider, respect, and distribute resources? *JAE 79:1* will explore the relationship between extraction and the material culture of architecture: from the scale of the brick to that of the mine; from extractive capitalism to models of care and reciprocity. How are colonialism, labor, and technology implicated in the production of space, form, and inhabitation? How might we go beyond extractive models to consider mutualism and solidarity as critical to the formation of regenerative systems?

JAE accepts contributions in the categories of Essay, Design, Narrative, and Image. Submissions might examine specific materials and the properties that have fueled extractive networks and defined building cultures; unpack the correlation between extraction and environmental violence; trace the entanglements of land, energy, and capital; or uncover the exploitative ways that labor and knowledge is used in practice, construction, and pedagogy. Essays and design work—by authors or their students in studio, workshop or seminar settings—might also focus on non-extractive practices of repair, stewardship, and creative material reuse. This work might articulate the role of deconstruction and unbuilding to fundamentally rethink material sourcing, or it may examine material reuse projects whose pedagogy is grounded in a non-extractive ethos. Image submissions might focus on representational models that reveal the complex entanglements of extractive networks, depict processes needed for impactful material reuse, or highlight building practices that operate beyond extraction. We welcome scholarship on radical spatial praxes and pedagogies that have been used to resist extractivism and build a world beyond extraction.

This call asks for critical examinations of the systems and processes of extraction that shape architecture as well as work that highlights non-extractive practices. Broader themes to be examined in the issue include:

- Drawing out — How do the tools of representation enable us to represent the spatial/ non-spatial forces of extraction, and what new modes of representation

- might allow for the transition to non-extractive practices?
- Resistance and Solidarity — How might the processes of building and unbuilding be reconsidered in non-extractive ways through reuse, reclamation, moratoriums, or alternative techniques?
 - Codes and Conventions — How can institutions offer agency to an expanded set of rightsholders to craft new policies that go beyond extractivism? How might social, economic, and political protocols—both formal and implied—be upended to transition to a non-extractive practice?

Building upon the recent issue *Worlding. Energy. Transitions, Architecture Beyond Extraction* will focus specifically on the entanglements of architecture and extractivism, seeking out alternative material, land, and labor practices that consider our futures beyond extraction.

The submission deadline for all manuscripts for this theme issue was August 2, 2024 and is currently closed. Accepted articles will be published in issue 79.1 (Spring 2025). For author instructions please consult the [author guide](#).

Image courtesy of [Andrea Vela Alarcón](#).