

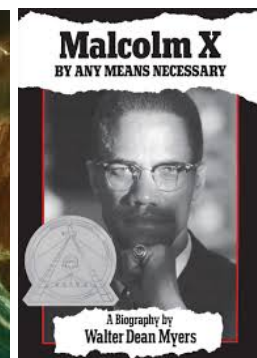
6th Grade Humanities 2020-2021



This year in Humanities, each unit will relate to two essential questions. We will work to answer these questions, and build our understandings related to them, as we work through each unit:

- What influences identity?
- What does it mean to be a hero?

We'll be moving through five units of study throughout the year (see below). Each unit will involve various texts, with an emphasis on exposing students to various types of fictional and informational texts. In the first unit, we will introduce the concept of identity through poems, short stories, and a book of essays. In our second unit, students will think about the impact of others on identity as we read a realistic fiction novel. In our third unit, students will read a text woven with folktales and examine how stories influence identities. In our fourth unit, we will explore heroism through a fantasy novel, The Lightning Thief, by Rick Riordan, and we will align the story to Joseph Campbell's "The Hero's Journey." In our last unit, we will read a biography, Malcolm X: By Any Means Necessary by Walter Dean Myers. Throughout the year, students will have opportunities to develop their writing skills in both essays and creative writing.



Humanities Overview 2021-2022

Unit 1- Identity	Unit 2- Impact of others on Identity	Unit 3- The Impact of Stories on Identities	Unit 4 - Heroes in Fantasy Stories	Unit 5 - Is Malcolm X a hero?
<p>Key texts:</p> <ul style="list-style-type: none"> ● “Fish Cheeks,” by Amy Tan ● “The Stolen Party,” by Liliana Heker ● “Thank You, Ma’am,” by Langston Hughes ● <u>This Book is Antiracist</u>, by Tiffany Jewell 	<p>Key text:</p> <p><u>The Skin I’m In</u>, by Sharon F. Flake</p>	<p>Key text:</p> <p><u>Starry River of the Sky</u>, by Grace Lin</p>	<p>Key texts:</p> <ul style="list-style-type: none"> ● “The Hero’s Journey” (summary of <u>The Hero with a Thousand Faces</u> by Joseph Campbell) ● <u>The Lightning Thief</u>, by Rick Riordan 	<p>Key text:</p> <p><u>Malcolm X: By Any Means Necessary</u>, by Walter Dean Myers</p>
<p>Major skills:</p> <ul style="list-style-type: none"> ● Identifying theme ● Active reading and annotating ● Citing details 	<p>Major skills:</p> <ul style="list-style-type: none"> ● Identifying strong evidence ● Analysis in writing 	<p>Major skills:</p> <ul style="list-style-type: none"> ● Making logical inferences. ● Identify elements of plot. 	<p>Major skills:</p> <ul style="list-style-type: none"> ● Aligning multiple texts to support argument writing ● Essay structure for varying purposes 	<p>Major skills:</p> <ul style="list-style-type: none"> ● Making strong arguments in writing and supporting with strong, relevant evidence

Please don’t hesitate to contact us with any questions.

601/602 Humanities:



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